

META MAG

January 2020



Rainbow Kitten Surprise

Our folk-rock front runner

The Loss of Lil Peep

FPO



EDITOR'S LETTER

Welcome to *Meta Mag*, your number one source for musicians on the rise. We work hard to create a publication for you—for the people out there who love alternative music and are hungry to hear more. If your playlists are getting a little lackluster and maybe you've listened to the same five songs over and over for the past week, I suggest you flip through the pages to find your next favorite band.

As the Editor-in-Chief and creative mind behind all the madness, I give a personal touch to each issue. I'm the girl walking around with earbuds in constantly, sometimes I even fall asleep with them in—and I'm pretty sure whatever I was listening to effects my dreams.

I love finding new music to jam out to and this month, it was the band Rainbow Kitten Surprise. With such a strange name, you'd expect to find this band on a set list next to Jojo Siwa. But they are actually a folk-indie-rock band. The band has been slowly making their rise since 2013. Each band member brings their own individual sound to the group, allowing for a unique blend of soulful tunes, melancholic harmonies, and stunning lyrics—making for a creative cocktail I've been sippin on for hours.

I want to give a quick thank you to White Claw for sponsoring this magazine. I hope you enjoy reading the first ever issue of *Meta Mag* as much as I enjoyed making it.

Editor-in-Chief,



Emily Larson
@emilyj_larson



Behind the scenes of a photoshoot, go to page 24 for the full scoop.



A photo backstage at the Mom Jeans concert! Flip to page 51 for the entire spread.

What laughter tastes like

Drink on the
bright side



FOP

MIKE'S IS HARD. SO IS PRISON. DON'T DRINK DRUNK. PREMIUM MALT BEVERAGE. ©2017 Mike's Hard Lemonade Co., Chicago, IL

BOSE®



FOP

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FOP



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Free People



SONY
make.believe



Hello, Elvis

여심을 사로잡던 로큰롤의 제왕,
XBA 사운드로 살아있는 그의 열정을 느끼다

LISTEN
UP

PLAYLIST OF THE WEEK

0:36

-2:02

GO TO WWW.METAMAG.COM FOR THE LINK TO THIS PLAYLIST ON SPOTIFY TO JAM OUT WHILE YOU FLIP THROUGH THE MAG.

BY EMILY LARSON

RUNNIN / HEARTLESS BASTARDS
GOING THRU / CHRISTIAN ALEXANDER
TIME IN A TREE / RALEIGH RITCHIE
LOST ON YOU / LEWIS CAPALDI
PAIN OF INFINITY / THE DIRTY NIL
NUKETOWN / SKI MASK THE SLUMP GOD, JUICE WRLD
SAN MARCOS / BROCKHAMPTON
LONELY EYES / THE FRONT BOTTOMS
UPSIDE DOWN / ELLIOT LEE
A HAPPY SONG FOR SAD GIRLS / NETHERFRIENDS
HURT / OLIVER TREE
I DON'T SLEEP / SARGASTIC SOUNDS
BLONDE HAIR, BLACK LUNGS / SORORITY NOISE
BABY / BORN WITHOUT BORN
MY LOVE / MODERN BASEBALL
YER KILLIN' ME / REMO DRIVE
CRUMBS / BELAGANAS
UGLYKID / HOBO JOHNSON, ELOHIM
BIG LIE / JOYCE MANOR
DEAD-BIRD / MCCAFFERTY
GUM / MOOSE BLOOD
IT'S ALRIGHT / MOTHER MOTHER
IF IT MAKES YOU HAPPY / MICHAEL CERA PALIN
GOODBYES / THE FRIGTS
PRETTY LIFE / TERRELL MORRIS
TERRIBLE THING / AG
GOOD HURT / CHAPPELL ROAN
ONLYSMOKECIGSONTHEWEEKEND / WALKABOUT, CHRIS RYAN
MY LUCKY #3 / MAT KEREKES



HEAD IN THE CLOUDS II

Album review by Emily Larson



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THE HOUSE WITH NO DOORBELL

Album review by Emily Larson.



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THE USER

The over-30 crowd has plenty of established audio brands to choose from, but Beats carved out its niche by introducing premium audio to young listeners.

THE COLOR

It's such a simple thing, but at a time when headphones came in black or silver, Beats turned heads by offering rainbow hues and metallic finishes.

THE LOGO

Created by Robert Brunner of the San Francisco design firm Ammunition, Beats' badge resembles both a "b" and a head wearing headphones.

THE SOUND

Audiophiles have long complained that Beats is too heavy on the bass. That's true—and it's also why many people buy them.

BRAND NAME

Beats by Dre

HOW CELEB-HEAVY MARKETING
TURNED AN AVERAGE PAIR OF
HEADPHONES INTO A SMASH HIT.
BY ROBERT KLARA

VANS
MADE FOR EVERYONE



FOP



HOW TO GET TIK TOK FAMOUS

When Vine was flushed away, Tik Tok rose in its' place. It's the newest video sharing platform for people across the globe.

By Emily Larson

STEP 1.

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To read more about Tik Tok and songs that are gaining popularity because of their use on the app, go to our website for the full scoop: www.metamag.com.

Revive your inner emo-kid with these grunge looks.
By Emily Larson



1. SAYONARA by Aries

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2. ATTENTION by Joji

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3. . By My Side by Lund

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The Ultimate Indie

Feel free to chill out a little in these cool fits.
By Emily Larson



1. Vape Nation by Mom Jeans

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1. Yoko Ono by Moby Rich

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1. Bottom by McCafferty

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ROXY INTARSIA SWEATER

PACSUN

SHOP NOW AT PACSUN.COM

A photograph of three men, likely the band Fever, posing for a magazine cover. The man in the foreground is wearing a light-colored, shiny shirt and glasses, looking directly at the camera. Behind him, another man in a red and white patterned shirt is looking over his shoulder. To the right, a third man with a beard and a dark patterned shirt is partially visible. The word "Fever" is written in a large, white, cursive font across the center of the image.

Fever



Pitch

Alt-rock band, Rainbow Kitten Surprise, has made the climb from door room rock to Red Rocks.
Photo by: Aubrey Denis



Photo by Aubrey Denis at their performance in Nashville, Tennessee

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MEET THE BAND

Photos taken from RKS Facebook page

LEAD VOCALIST: Sam Melo

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GUITAR, BACKUP VOCALS: Darrick "Bozzy" Keller

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ELECTRIC GUITAR: Ethan Goodpaster

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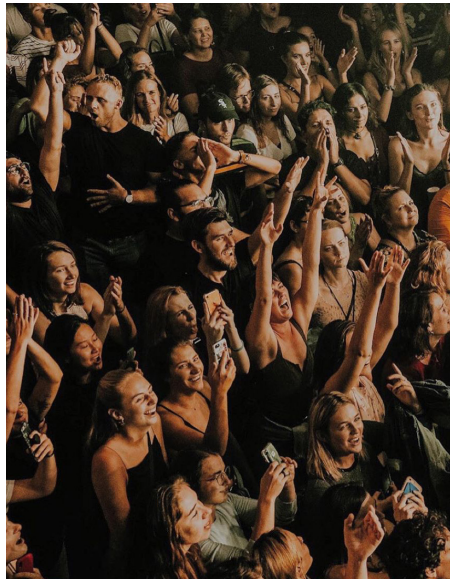
DRUMS: Jess Janey

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BASS: Charlie Holt

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"It's our first album that's a fully collaborative piece, and, I don't know, I feel the songs kind of morphed and became part of us, in a weird way."

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Photos left top: Aubrey Denis. Photo below: Aubrey Denis.



RPO

The image shows the iconic album cover for Pink Floyd's 'The Wall'. It features a white brick wall background. In the top left corner, there is a red-outlined box containing the text 'THROW- BACK'. In the top right corner, the text 'FPO' is visible. The title 'PINK FLOYD THE WALL' is written in a large, black, hand-drawn, graffiti-style font in the center of the wall.

PINK FLOYD THE WALL

AN OLDIE BUT A GOODIE

Pink Floyd's, *The Wall* has stood the test of time. Released in 1979, hits like, "Another Brick In The Wall", still relate to listeners today.

By Emily Larson

ANOTHER BRICK IN THE WALL

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EMPTY SPACES

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GOODBYE CRUEL WORLD

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WHITE CLAW

2g CARBS



Hard Seltzer with Flavors. Please Drink Responsibly. ©2019 Copyright and Registered Trademark owned by White Claw Seltzer Works, Chicago, IL 60661. Full nutrition information may be found at www.whiteclaw.com

GOOD. CLEAN. FUN.

White Claw is a hard seltzer only for those 21 years old and above. Please drink responsibly.